



Art and Design Curriculum Statement at WPS

Intent.

At Woolton, we intend to enable our children to develop their independence, resilience and self-reflection. Also, to encourage them to develop a natural sense of wonder and curiosity about the world around them. Our Art and Design Curriculum develops children's critical abilities and understanding of their own and others' cultural heritage, through studying a diverse range of male and female artists and designers through history.

Our children will develop an understanding of the language of art, with effective teaching and planning of lessons and experiences providing an accessible curriculum, enabling our children to reach their full potential.

Our current Art and Design scheme also offers our children the opportunity to explore enrichment opportunities to extend their work so it becomes cross-curricular and relevant in all areas of the curriculum.

Implementation.

At Woolton we teach a weekly Art and Design lesson to ensure sufficient time is allocated to this important subject. We have a fully comprehensive curriculum map which is updated each year, highlighting the skills each Key Stage are to cover. The Curriculum Map allows the children to meet all of the Key Stage objectives from the 2014 Curriculum at a level which is accessible to their needs and development. These include: drawing, painting, printing, 3D form, textiles and collage, where appropriate.

At Woolton we aim to ensure that all pupils:

- have the opportunity to create sketch books to record observations first hand and imagination;
- have opportunity to improve their mastery of art and design techniques;
- develop their creativity and imagination through increasingly challenging activities;
- develop confidence in their own ability to control materials, tools and techniques;
- enjoy and be inspired by the work of great artists, craftspeople and designers;
- develop a love for Art and Design.

Impact & Assessment.

At Woolton we assess children's work whilst observing them working during lessons, using both formative and summative assessment information. Teachers record the progress made by children against the learning objectives for their lessons. This information provides the best possible support for all of our children, including the more able. The Assessment Milestones for each phase have been carefully mapped out and further broken down for each year group. This means that skills in art and design are progressive and built on each year.

The Art and Design subject leader keeps evidence of children's work in a photographic portfolio every year. This demonstrates what levels of achievement have been reached in each year group of the school, covering the following skills: Drawing; Painting; Printing; 3D form; Textiles and Collage.

The monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design subject leader. Learning walks and observations are an important part of the subject leader's role.

The work of the subject leader also involves supporting colleagues in the teaching of Art and Design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school.